

## COMPETITION RULES

1. The call is open to all composers of any nationality, without age limit. Each composer may submit only one work, which must be original to the author and unpublished and not have been the result of a paid commission or awarded in another contest. It must not have been previously performed in a concert or public event.
2. The work presented will have a free theme and must be written for **harp and orchestra** (without electroacoustic devices), with a maximum make-up of: strings, 2 flutes or piccolo, 2 clarinets in Bb, 2 oboes or english horn, 2 bassoons or contrabassoon, 3 horns in F, 2 trumpets in Bflat and 1 percussionist. The duration of the composition should be between **10 and 15 minutes**. Works that do not have the stipulated duration will be disqualified.
3. The following documentation must be submitted through the form published on the official NHF website and by sending the materials in a compressed file through Wettransfer to the email account [premiocomposicion@noiaharpfest.gal](mailto:premiocomposicion@noiaharpfest.gal). The compressed file must contain the full score and harp part as well as a MIDI file. Showing elements in which the composer's authorship can be identified should be avoided in order to preserve anonymity before the jury.
4. The deadline for receiving the works will be until midnight on **December 23, 2022**.
5. A single prize of 2,000 euros is established, subject to the current tax withholding, and the commitment for the premiere of the work in concert by the Real Filharmonía de Galicia, except when prevented by reasons of force majeure.
6. The international jury will be made up of figures of recognized prestige and its constitution will be made public in advance.
7. The jury will give priority to the following aspects of the presented work:
  - a. Creative proposal expressed in a personal language
  - b. Management of technique and writing for harp as well as orchestration.
  - c. Coherence, proportion and balance in technical work.
  - d. Balance between difficulty and musical result.
  - e. References to Galician music or culture will be positively valued.
8. The result of the contest will be announced before **February 15, 2023**, by email notification to the winner. Likewise, it will be disseminated through the Noia Harp Fest website and social networks.
9. The author of the award-winning work obligatorily commits to include the following inscription in any publicity of the work, as well as in all recordings, editions and programs that include the interpretation of said work: **“Winning work of the I Prize International Composition PORTUS APOSTOLI”**.

10. The property rights will remain in the possession of the author of the work. In the event that the submitted work incorporates musical fragments or texts of ownership other than that of the author thereof (except when they are made by way of citation, under the terms of article 32 of the Spanish Intellectual Property Law), said fragments or said texts must appear written in the score and the materials, and the corresponding permits must be accredited. In all cases, any responsibility will be assumed by the author.
11. The scores of the winning work will be provided by the composer free of rental charges for the premiere in concert or concerts by the Real Filharmonía de Galicia.
12. Participation in this contest implies unconditional acceptance of these rules, the jury's decision being final. The interpretation of the bases will be the exclusive competence of the jury.
13. If, for unforeseen reasons, the premiere concert of the work cannot take place, no appeal will be accepted.